

classes at the center

JANUARY–MARCH 2024 THE ARVADA CENTER FOR THE ARTS AND HUMANITIES



arvada  center
for the arts & humanities

**Watercolor
Classes**
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On the Cover: Dance, see pages 13–19. Photo by Rosee Photography. Watercolor by Janet Nunn



Stay in Touch

Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest and Instagram by clicking on the handy icons on our homepage.

The Digital Creative Arts Lab (DCAL) is Open!

The lab features creative digital classes for all ages and stages of experience in everything DIGITAL including photography, animation, and 3D printing. Check out our DCAL classes on page 20.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Accessibility services sponsored in part by:
Virginia Hill Charitable Foundation
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Attention Parents

A completed and signed Participant Information and Medical Care Authorization form is required for each class a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of class. The form is available online at www.arvadacenter.org/education/ education, at our box office and from class instructors. Photocopies of completed forms are acceptable.

Scholarships

Limited Scholarships are available. Go to arvadacenter.org/education/scholarships to apply and for more information.



spring break camps

March 18–22

Looking for something fun and educational for your child to experience over spring break this year? Well, look no further. The Arvada Center has brought back our most popular teachers from our wildly successful summer camp program to offer your child just the camp to explore their creativity. Our spring break camp offerings include some of our most popular camps as well as a few with new twists for spring break fun.



	5–8 years old	9–12 years old	9–15 years old
Morning 9am–12pm	Far-Fetched Fairytales	Play in a Day	Maker Camp
	Sculpture for Kids	Cartooning for Kids	
	Eco Art		
Afternoon 1pm–4pm	Musical Theatre	Improv Comedy	
	Explore Painting	Go Gaga for Fashion	

Lunch Bunch and Extended Day Sessions for Busy Parents

Arvada Center spring break camps have extended their offerings to include activities perfect for children aged 5–14 of working parents. Most of our camps run from 9:00am–Noon and 1:00–4:00pm, but students may also sign up for a Lunch Bunch session from 12:00–1:00pm (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering After Camp sessions. These additional sessions include supervised activities for extended fun for your camper (ages 5–14). The cost for each session for each week is \$55. Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed but parents needing coverage for less than a full week are expected to sign up for the entire week.

The cost per session is \$55

Lunch Bunch Sessions:
(LB01) Mon–Fri., March 18–March 22,
12:00–1:00pm, 1 week

After Camp Sessions:
(CA02) Mon–Fri., March 18–March 22,
4:00–5:00pm, 1 week

DRAMA

Far Fetched Fairytales

FOR AGES 5–8
Colleen Lee
Explore fairytales from around the world through storytelling, creative drama and problem solving. Students read a new fairytale each day, add some creativity, and teamwork, figure out ways to dive deeper into the stories, and make them something new. Along the way, students practice dramatic skills such as pantomime, sound effects and physical movement as they dream up interesting new happily ever-afters for their favorite characters and learn basic acting skills. Activities promote teamwork, creativity and literacy skills while building self-esteem.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$155

(YT01) Mon.–Fri., March 18–March 22, 9:00am–12:00Noon, 1 week

Play in a Day

FOR AGES 9–12
Kristi Hemingway-Weatherall
Just bring your imagination and using props, costume pieces, improvisation games and story-starters, students create a play each day of camp. Inspiration for our plays comes from storybooks, pictures, story starters and improvisation. Camp focuses on creating stories with a beginning, middle and end. Camp culminates in an informal performance for family and friends. Come and play with us.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$155

(YT02) Mon.–Fri., March 18–March 22, 9:00am–12:00Noon, 1 week

SPRING BREAK CAMPS continued, next page



DRAMA (CONT.)

Musical Theatre Camp

FOR AGES 5-8
Emi Faltinson
Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children’s theatre classics. This camp also covers the importance of charisma, poise, presentation and audience awareness. Camp culminates in an informal showcase for family and friends.
Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$155
(YT03) Mon.–Fri., March 18–March 22, 1:00-4:00pm, 1 week

Improv Comedy Camp

FOR AGES 9-12
Halima Kamara
Students play fun improvisation games and learn concepts such as Yes And, Give and Take, The Who, What, Where and Support. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic-timing and quick-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. Students heighten their sense of listening and physical presence. This class is great for anyone willing to have a lot of fun. This camp culminates in a performance at the end of the week.
Supply List: Wear comfortable clothes suitable for movement and no sandals.

Tuition \$155
(YT04) Mon.–Fri., March 18–March 22, 1:00–4:00pm, 1 week

DIGITAL CREATIVE ARTS LAB

Maker Camp

AGES 9-15
Dez Merworth
Maker camp is designed for students who have a desire to invent. Camp focuses on science, technology, engineering, art and math to get students creating, building and discovering. We dive into a variety of projects that include 3D pen sculpture, assemblage, Chindogu, and vinyl cutting. This camp is a chance to try new things and learn about the exciting world of being a maker.
Supply List: Bring household objects such as toothpicks and paper towel rolls, and old/broken objects.

Tuition \$250
(YL01) Mon.–Fri., March 18–March 22, 9:00am-12:00Noon, 1 week

VISUAL ART

Sculpture for Kids: 3-D Exploration

FOR AGES 5-8
JT Hinchman
While assuming the roles of artist as dreamer, observer, storyteller and decorator, young artists learn how to generate ideas and have fun creating 3-D sculptures. Through such diverse projects as animal masks, figurative sculptures, mobiles, casting and carving, clay vessels and abstract constructions, young artists learn how to work with plaster, armatures, wire, clay and found objects. In this fun and nurturing class environment, students discover the thrill of creation while building self-confidence as an artist.

Supply List: All materials provided. Students should wear old clothes and bring a water bottle and a healthy snack.
Tuition \$155
(YV02) Mon.–Fri., March 18–March 22, 9:00am–12:00Noon, 1 week

EcoArt: Where Ecology & Art Meet

FOR AGES 5-8
Tatyanna Anderson
Ecology is how plants, animals and people interact with their environment. Students discover just how creative and imaginative they can be when they make their own dyes, paper, vases and terrariums, flower pressings, weavings, toys and games as well as learn how to care for our environment. Students use pinecones, pods, shells, weeds, moss, smooth stones, wildflowers, feathers and vines as well as recyclable materials such as plastic liter bottles, jugs and newspapers to create works of art.
Supply List: Please bring a healthy snack and paint shirt.

Tuition \$155
(YV03) Mon.–Fri., March 18–March 22, 9:00am-12:00Noon, 1 week

Explore Painting

FOR AGES 5-8
Tatyanna Anderson
Explore painting by discovering and experimenting with different mediums and techniques. Learn to paint by using an assortment of media including watercolors, acrylics, oil pastels, and chalk. Have fun learning new techniques and painting skills, and explore your creativity while designing your own original masterpieces.
Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack

Tuition \$155
(YV04) Mon.–Fri., March 18–March 22, 1:00-4:00pm, 1 week

Cartooning for Kids

FOR AGES 9-12
Kelli Stark
Create exciting characters and stories in this fun and creative camp. Students learn about cartoons, graphic novels and explore the art of other cartooning artists. Using this as inspiration, they practice drawing and illustration techniques to create a cartoon world of their own. Bring your stories and imagination and be ready to create your own characters and cartoons.

Supply List: Bring a paint shirt and a healthy snack.
Tuition \$155
(YV05) Mon.–Fri., March 18–March 22, 9:00am-12:00Noon, 1 week

Go Ga Ga for Fashion: Recycled Designs

FOR AGES 9-12
Jane Thaden
Come explore the wild side of fashion. Students make basic clothing and accessories inspired by our pop-culture queens and runways around the world. Students incorporate green ideals and recyclables into every design and learn techniques such as plastic fusion, weaving and hand sewing in the creation of funky fashion.

Supply List: Please bring a water bottle, a healthy snack and paint shirt. Students also provide some recyclables for their creations.
Tuition \$155
(YV06) Mon.–Fri., March 18–March 22, 1:00-4:00pm, 1 week



THEATRE ACADEMY

The Arvada Center’s Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.



CLASSES FOR CHILDREN: 6–8 YEAR-OLDS

Children learn to act and perform plays using the tools of the body and voice. Students’ imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

Playmaking: Musical Theatre

AGES 6–8
Halima Kamara
Students sing, dance and act well-known musical theatre classics. Class participants learn, practice and rehearse a collection of hits from Broadway musicals. Class focuses on confidence, collaboration, communication and presentation.
Tuition \$195
(XT01) Tues., Jan. 9–March 12, 4:30–6:00pm, 10 weeks

Playmaking: Story Drama

AGES 6–8
Halima Kamara
Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children’s literature. This class culminates in a performance at the end of the session.
Tuition \$195
(XT02) Mon., Jan. 8–March 11, 4:00–5:30pm, 10 weeks

CLASSES FOR YOUTH: 9–12 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Youth: Musical Theatre

AGES 9–12
Devon Buchanan-Marrero
This is the perfect class for kids who love to perform. Students sing, dance and act well-known musical theatre classics. Focus is on characterization, vocalization, basic Broadway dance moves, and musical theatre history. Class participants learn, practice and rehearse a collection of hits. Class focuses on confidence, collaboration, communication and presentation.
Tuition \$195
(XT03) Thurs., Jan. 11–March 14, 4:30–6:00pm, 10 weeks

Acting for Youth: Acting and Creative Dramatics

AGES 9–12
Halima Kamara
Use your imagination, your voice and your body to create exciting, original characters. Explore scenes with partners and help create a show with your class. Young actors learn to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and films. Students also learn improvisation, create commercials and play drama games.
Supply List: Bring a folder, pencil, snack and a water bottle to each class.
Tuition \$195
(XT04) Mon., Jan. 8–March 11, 5:30–7:00pm, 10 weeks

CLASSES FOR YOUNG ADULTS: 13–18 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Young Adults: Musical Theatre

AGES 13–18
Devon Buchanan-Marrero
Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today’s most popular Broadway hits. Come and learn how to be a triple threat and have a great time too.
Tuition \$265
(XT05) Thurs., Jan. 11–March 14, 6:00–8:00pm, 10 weeks

Acting for Young Adults: Scene Study and Audition Preparation

AGES 13–18
Halima Kamara
This class changes how actors think and perform. Learn script analysis, how to connect with a scene partner, practice different techniques, and create theatre magic. Students rehearse and perform scenes from the stage and screen and discover everything they need to know about preparing for auditions including finding the perfect monologue. This class is fun, engaging and challenging. This class culminates in a performance at the end of the session.
Supply List: Bring a folder, notebook and a pencil.
Tuition \$265
(XT06) Tues., Jan. 9–March 12, 6:00–8:00pm, 10 weeks



CLASSES FOR ADULTS

Improvisation

FOR ADULTS
Jesse Collett
Learn the basics of improvisational acting and comedy in this fun and energetic class designed to help you improve your ability to live in the moment, loosen up and connect more with others in a supportive environment. No matter what your skill level, this class introduces you to a variety of improvisation games and gives you a chance to practice them with others. Improvisational theatre games aren’t just for actors and comedians, they are also a great way to shake off stress, overcome shyness, heighten your sense of playfulness and access your natural creativity. Join us, have fun and learn a great life skill at the same time. All that is needed is an adventurous spirit and willingness to have a great time. Class explores various forms of Improv and may culminate with a low-key showcase for friends and family members on the final week.
Supply List: Please bring pencil, paper and folder.
Tuition \$190
(AT01) Mon., Jan. 8–Feb. 26, 6:00–8:00pm, 8 weeks

Private Acting Lessons

AGES 7–ADULT
Gretchen Gaborik
If you are looking for an intensive one hour acting lesson—these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome.
This is not a class but a chance to set up an individual one hour private coaching appointment.
Tuition \$90/one hour appointment
Individual one hour appointments available between Jan. 8 and March 16.
(AT02) Jan. 8 to March 16

art for ageless adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

Clay for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Bradley Sweatt

Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.*

Tuition \$160 (includes \$20 glaze and firing fee)

(AC01) Tues., Jan. 9–Feb. 6, 1:00–4:00pm, 5 weeks

(AC02) Tues., Feb. 13–March 12, 1:00–4:00pm, 5 weeks

***Clay tools and clay can be purchased at the Center for approx. \$40**

Writing Family History and Memoir

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Joey Porcelli

This class is intended for writers to capture highlights or meaningful moments of their past and share them with the next generation, publish them as a personal memoir, or simply write for the sheer joy of recording their life stories. As members of a small intimate group, students practice free writing in class, do weekly assignments and submit pages for critique in a positive and friendly environment. Each individual is asked to team up with another writer to edit and revise their work. All skill levels welcome, but students must be computer literate to receive class materials and share their work.

Supply List: Please bring a one-page essay about “what you were like as a teenager” to the first class

Tuition \$150

(AH01) Tues., Jan. 16–Feb. 20, 9:30–11:30am, 6 weeks

Ballet for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Session A: Jennifer Irwin

Session B: Christina Noel

Basic ballet movements gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. No previous dance experience is necessary.

Tuition \$160, \$20 drop in class

Session A: (AD101) Tues., Jan. 23–March 26, 10:30–11:30am, 10 weeks

Session B: (AD102) Fri., Jan. 26–March 29, 3:00–4:00pm, 10 weeks

Tap I for Adults

ADULTS

Sarah Della Fave

This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.

Tuition \$150, \$20 drop in class

(AD103) Fri., Jan. 26–March 29, 5:15–6:15pm, 10 weeks



Tap II for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULT

Sarah Della Fave

This class is designed for the adult tap dancer with some previous experience. Students should be familiar with and able to easily execute basic steps such as shuffles, flaps, brush backs, etc. Students in this class work on technique, progressions, and various time steps in a gentle and supportive atmosphere. Enjoy a good workout while building on your tap dance skills. All you need to participate is a pair of tap shoes and comfortable clothing.

Tuition \$150, \$20 drop in class

(AD104) Fri., Jan. 26–March 29, 4:15–5:15pm, 10 weeks

Pilates for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Heather Fritz-Abarro

This Pilates class is mat work-based, focusing on strength and balance. Pilates mat work, yoga and functional movement are blended together in a thoughtful mix to make for an energizing experience.

Supplies: Please bring a thick exercise mat and a hand towel to class.

Tuition \$150, \$20 drop in class

(AD106) Wed., Jan. 24–March 27, 10:00–11:00am, 10 weeks

Watercolor Zoom Classes



ADULTS

Janet Nunn

In the winter there are times the snow causes travel problems. In this class students paint at home, or wherever you are and join the class on Zoom. Each week, a new watercolor technique is taught and students apply it to a painting. Students use liquid watercolors, wax paper, plastic wrap, plastic cards and more and learn unique ways to apply paint. The liquid watercolor paints give students the chance to paint vibrant and efficient paintings. A supply list for each week gives you time to gather your supplies for the class and to draw the lesson before logging into the Zoom classroom. The class is open to watercolor painters of all abilities.

Supply List will be mailed prior to class

Tuition \$155

(AV01) Thurs., Jan. 25–Feb. 8, 1:00–3:00pm, 3 weeks

The Joy of Art Making

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Wendy Satsky

Pablo Picasso said “Every child is an artist. The problem is how to remain an artist once we grow up”. In this three-class series, students rediscover the freedom to create art with a childlike heart using watercolor media, inks, brushes and pens. Teacher demos and patient, guided instruction of painting and calligraphy techniques designed for success builds the student confidence needed to complete small poetic paintings and meaningful art books. This class is guaranteed to inspire and rekindle the joy of making art with less self-criticism and judgement. All levels of artistic abilities are welcome.

Supply List will be mailed prior to class

Tuition \$140

(AV02) Mon., Jan. 29–Feb. 12, 1:30–4:30pm, 3 weeks



CLASSES FOR YOUTH

Hands on Clay

AGES 6–12
Jackie Cassidy
Making things with clay is fun, and doing so in this class includes drawing, painting and learning to design. Discover how to see and use the elements of art: line, shape, form, texture and color when we visit galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blooms in this creative environment.
Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.
Tuition \$95
(YC01) Mon., Jan. 8–Feb. 5, 4:00–5:30pm, 5 weeks
(YC02) Mon., Feb. 12–March 11, 4:00–5:30pm, 5 weeks

Parent/Child Pottery

AGES 6–13, PLUS ADULT
Patricia Cronin
Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment. See information on purchasing clay and tools.*
Supply List: Wear old clothes and bring a paint shirt. Most materials provided; students must provide clay and tools.
Tuition \$144 (each additional child or adult \$72)
(YC03) Sat., Jan. 13 – Feb. 10, 9:00–11:00am, 5 weeks
(YC04) Sat., Feb. 17–March 16, 9:00–11:00am, 5 weeks

***Clay tools and clay can be purchased at the Center for approx. \$40**

DAY CLASSES FOR ADULTS

Handbuilding

ADULTS
Megan Ratchford
This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*
Tuition \$160 (includes \$20 glaze and firing fee)
(AC03) Tues., Jan. 9–Feb. 6, 9:30am–12:30pm, 5 weeks
(AC04) Tues., Feb. 13–March 12, 9:30am–12:30pm, 5 weeks

Introduction to the Potter’s Wheel

ADULTS
Heidi Meissner
Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.*
Tuition \$160 (includes \$20 glaze and firing fee)
(AC05) Wed., Jan. 10–Feb. 7, 1:00–4:00pm, 5 weeks
(AC06) Wed., Feb. 14–March 13, 1:00–4:00pm, 5 weeks

See page 8 for Clay for Ageless Adults

Intermediate Throwing on the Wheel

ADULTS
Lynn Hull
This pottery wheel class is designed for students who can center, throw a cylinder and bowl and wish to expand their knowledge of new clay forms or larger forms using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style through form and finishing. Decorative techniques and glazing are included. Pieces will be finished and fired using cone 10 reduction. See information on purchasing clay and tools.*
Tuition \$160 (includes \$20 glaze and firing fee)
(AC07) Tues., Jan. 9–Feb. 6, 1:00–4:00pm, 5 weeks
(AC08) Tues., Feb. 13–March 12, 1:00–4:00pm, 5 weeks

Sculpture

ADULTS
Bradley Sweatt
Students in this class learn a variety of handbuilding and sculpture techniques, including coil, pinch, and slab, to create sculpture. Various forms of glazing and finishing techniques are discussed and demonstrated, including low-fire, high fire reduction and raku. Students of all skill levels are welcome. See information on purchasing clay and tools.*
Tuition \$160 (includes \$20 glaze and firing fee)
(AC09) Thurs., Jan. 11–Feb. 8, 1:00–4:00pm, 5 weeks
(AC10) Thurs., Feb. 15–March 14, 1:00–4:00pm, 5 weeks

EVENING CLASSES FOR ADULTS

Advanced Throwing

ADULTS
Lynn Hull
Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See above information on purchasing clay and tools.*
Tuition \$160 (includes \$20 glaze and firing fee)
(AC11) Mon., Jan. 8–Feb. 5, 1:00–4:00pm, 5 weeks
(AC12) Mon., Feb. 12–March 11, 1:00–4:00pm, 5 weeks

Beginning with Clay

ADULTS
Bradley Sweatt
This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand building skills such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of working with clay. See information on purchasing clay and tools.*
Tuition \$160 (includes \$20 glaze and firing fee)
(AC13) Mon., Jan. 8–Feb. 5, 6:30–9:30pm, 5 weeks
(AC14) Mon., Feb. 12–March 11, 6:30–9:30pm, 5 weeks

***Clay tools and clay can be purchased at the Center for approx. \$40**

Introduction to the Potter’s Wheel

ADULTS
Jacquie Harro
Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay (see above). See information on purchasing clay and tools.*
Tuition \$160 (includes \$20 glaze and firing fee)
(AC15) Wed., Jan. 10–Feb. 7, 6:30–9:30pm, 5 weeks
(AC16) Wed., Feb. 14–March 13, 6:30–9:30pm, 5 weeks

Beginning Throwing: Level II

ADULTS
Heidi Meissner
This class is for the student who has had an introduction to throwing on the potter's wheel and wants to continue to develop their basic knowledge and technique. This is also a great class for someone who has had previous experience on the wheel years ago, and wants to refresh their skills. Instruction focuses on throwing basic forms, such as cylinders, cups and bowls. See information on purchasing clay and tools.*
Tuition \$160 (includes \$20 glaze and firing fee)
(AC17) Mon., Jan. 8–Feb. 5, 6:30–9:30pm, 5 weeks
(AC18) Mon., Feb. 12–March 11, 6:30–9:30pm, 5 weeks



CERAMICS continued, next page

EVENING CLASSES FOR ADULTS (CONTINUED)

Handbuilding

ADULTS
Megan Ratchford
This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*

Tuition \$160 (includes \$20 glaze and firing fee)

(AC19) Wed., Jan. 10–Feb. 7, 5:30–8:30pm, 5 weeks

(AC20) Wed., Feb. 14–March 13, 5:30–8:30pm, 5 weeks

Advanced Handbuilding

ADULTS
Bradley Sweatt
This class is designed for advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.*

Tuition \$160 (includes \$20 glaze and firing fee)

(AC21) Tues., Jan. 9–Feb. 6, 6:30–9:30pm, 5 weeks

(AC22) Tues., Feb. 13–March 12, 6:30–9:30pm, 5 weeks



Intermediate Throwing on the Wheel

ADULTS
Heidi Meissner
This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction

Supply List: Please bring a notebook to class. See information on purchasing clay and tools.*

Tuition \$160 (includes \$20 glaze and firing fee)

(AC23) Thurs., Jan. 11–Feb. 8, 6:30–9:30pm, 5 weeks

(AC24) Thurs., Feb. 15–March 14, 6:30–9:30pm, 5 weeks

Advanced Throwing

ADULTS
Heidi Meissner
Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles. See information on purchasing clay and tools.*

Tuition \$160 (includes \$20 glaze and firing fee)

(AC25) Tues., Jan. 9–Feb. 6, 6:30–9:30pm, 5 weeks

(AC26) Tues., Feb. 13–March 12, 6:30–9:30pm, 5 weeks

Date Night Clay

ADULTS
Bradley Sweatt
Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don't mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5lbs of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.

Tuition \$100 per couple

(AC27) Fri., Jan. 12, 7:00–9:00pm, one evening

(AC28) Fri., Feb. 16, 7:00–9:00pm, one evening

(AC29) Fri., March 15, 7:00–9:00pm, one evening

WINTER 2024 OPEN STUDIO HOURS

Monday: 9:00am–12:00pm

Tuesday: 9:00am–12:00pm

Wednesday: 9:00am–12:00pm

Thursday: 9:00am–12:00pm

Friday: 9:00am–12:00pm, 12:15–3:15pm, and 3:30–6:30pm

Saturday: 9:00am–12:00pm, 12:15–3:15pm, and 3:30–6:30pm

Students must sign-up for Open Studio sessions. A sign-up sheet will be sent to students before each 5-week class.

The Arvada Center may need to modify or limit studio hours in order to comply with state and local health regulations.

***Clay tools and clay can be purchased at the Center for approx. \$40**

Students may only register for two ceramics classes per five-week session.

dance

The Arvada Center has an almost forty-three year tradition of excellent technical dance training. We believe in bringing the most up to date dance medicine science and dance psychology into our classes so that our students learn correctly from the very beginning and learn in a positive and nurturing environment. Our staff is professional and highly qualified to teach the art of dance and all students are taught with the same high standards whether they are in the General Dance classes, working through levels of the Dance Academy, members of the performing company, or adults returning to dance. After training at the Arvada Center, our alumni often receive partial to full ride dance scholarships at prestigious dance conservatories around the country and abroad. Arvada Center dance alums are well represented in the dance world and can be found dancing on Broadway, principles with major companies, free-lance artists, artistic directors of their own dance companies, dance educators and choreographers.

ARVADA CENTER DANCE ACADEMY INFORMATION

Academy classes are for dancers from age 6-19 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 5 days a week and are offered ballet, modern, hip hop, tap and jazz classes. Prospective students must audition to be admitted to classes in level II and up.

DANCE ACADEMY SCHEDULE

Winter/Spring Session (20 Weeks)

January 22 – June 8 (no class 5/27 - Memorial Day)

Break: June 10–June 22, 2024

Classes that are scheduled on a holiday can be made up in other classes or instructor may schedule a make-up class.

DANCE ACADEMY AND GENERAL DANCE CLASS INSTRUCTORS

Rosee Anderson, Laura Bui, Taylor Coniglio, Sarah DellaFave, Angela Dryer, Heather Fritz-Abarro, Lisi Elsey, Angela Gumieniak, Jennifer Irwin, Emily Hoch-Windus, Elena Kramda, Kathryn Lanning, Samiyah Lynnice, Lena Murphy-Colm, Christina Noel, Pablo Rodarte, and Blake Vanderploeg.

Pianist: Stephanie Vinton

DANCE ACADEMY PRICING

Pricing for all Academy classes is based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family. General dance classes are not included in this pricing structure, those classes must be paid for separately. ACDT rehearsals are mandatory for company members and company members pay for only one of their company rehearsal classes.

Price per 20-week Winter session:

1 class per week \$302

2 classes per week \$600

3 classes per week \$880

4 classes per week \$1,012

5 classes per week \$1,133

6 classes per week \$1,254

7 classes per week \$1,375

Each additional academy class over 7 – \$160 per class

Drop-in classes – \$20 per class

Limited scholarship support is available. Application and deadline information is available at the Box Office.

ATTIRE FOR DANCE ACADEMY AND GENERAL DANCE CLASSES

ART START DANCE:

All children should have ballet, tap, or jazz shoes. Girls need a leotard and tights, dance skirts and sweaters are acceptable, if the child's hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

TAP

Dance clothes and tap shoes

BALLET

Females: solid colored leotard, pink, black or tan tights and pink ballet shoes, short ballet skirt may be worn for the center work, and hair secured in a bun.

Males: Fitted t-shirt, athletic shorts or black tights and black ballet shoes.

JAZZ AND MODERN

Females: solid colored leotard, jazz pants or black tights and boy shorts, and jazz shoes. Long hair should be pulled up and out of face. **Males:** jazz pants or athletic shorts, fitted t-shirt and jazz shoes.

Modern is the same attire except dancers are bare foot or may wear foot thongs.

HIP HOP

Athletic clothes and clean sneakers. Long hair should be pulled up and out of face.

A NOTE ABOUT TAKING PICTURES OR VIDEO

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

ARVADA CENTER DANCE THEATRE

The Arvada Center Dance Theatre is the student performing troupe of the Academy. Students in levels III–V audition each spring to be part of this troupe. If accepted, Company dancers rehearse 2–3 times a week and perform in 3 dance concerts a year plus several community outreaches each season.

ARVADA CENTER ACADEMY SPRING CONCERTS

Students in the Academy may participate in two spring dance concerts, each of which has 3 performances on the main stage. One concert series is for ballet and one is for jazz, modern, tap and hip hop. The performance fee for each concert series is \$120. If parents volunteer a minimum of 10 hours towards either of the productions, they will receive a \$30 credit on their account to be used for classes, workshops or theater productions. Parents are required to attend 1 of the 2 parent meetings held in early February. Volunteer details and concert information will be discussed at these meetings.

Ballet: Coppelia

Fri. & Sat., May 24 & 25 at 7:00pm

Sun., May 26 at 2:00pm

Tickets: \$15

Jazz: Introspection: Contemplating our World, Humanity and Community

Fri. & Sat., June 7 & 8 at 7:00pm

Sun., June 9 at 2:00pm

Tickets: \$15

GENERAL DANCE CLASSES INFORMATION

The General Dance Program is for active young children and adults who love to dance and are looking for a friendly environment and fine teachers. This program is structured in 10-week sessions throughout the school year and can be a stepping stone for entering the Academy program. Students should contact the Dance Coordinator at 720.898.7237, if they are unsure of their level of placement.

GENERAL DANCE CLASS SCHEDULE

Winter Session (10 Weeks) January 22–March 30, 2024

Classes that are scheduled on a holiday can be made up in other classes or instructor may schedule a make-up class.

DANCE continued, next page

ARVADA CENTER
DANCE ACADEMY TECHNIQUES

Ballet

Ballet at the Arvada Center is based upon a blend of Royal Ballet, Vaganova and Finis Jhung schools of training. We honor and celebrate the history of ballet while incorporating 21st century dance medicine, kinesiology and the laws of physics to inform our curriculum. Instructors work closely with the students to assure proper alignment and muscle usage while they grow in their technical and artistic skills. When a dancer begins their adolescent growth spurt, special care is taken to adapt exercises to ensure the physical and emotional health of the whole child when young dancers are more susceptible to injuries. As dancer's technique improves they begin to prepare for the rigors of pointe work with stability and strength exercises prior to earning their first pair of pointe shoes. With the understanding of how the body moves and proper alignment the dancer is then free to express themselves through their dancing.

Jazz Dance

Jazz technique at the Arvada Center is based upon the classic teachings of dance legends Luigi, Giordano, Fosse, and Hatchett. Luigi, the father to classical jazz dance, focused on elegance and movement from within; Gus Giordano was best known for his speed and intricacy; Bob Fosse was known for his counter rhythms and quirky movements; and Frank Hatchett, who took the latest steps from street and social dance and translated them into a jazz dance style called "VOP." Jazz technique includes body isolations, rhythmic and strong arms, and dynamic and athletic dancing. Jazz dance music varies widely but often includes contemporary music students can identify with like pop, funk, hip hop, indie, or rock. Our jazz classes are high-energy and focused on technique to build a solid base. As students advance, the focus becomes more stylized in order to embody the heart of Jazz dance.

Modern Dance

Modern dance at the Arvada Center is grounded in three founding techniques, Graham, Horton and Limon. Graham technique focuses on torso contractions, spirals, and angular shapes. The second technique is Horton, mentor to the iconic Alvin Ailey, which focuses on parallel lines, flat backs and linear suspended movement. The final is Limón, of Limon Dance Company, which focuses on fall and recovery to and from the floor, spinal curves, and the interplay between weight and weightlessness. A major part of Modern training includes breath control and how it informs a dancer's movements. Training in these types of modern dance allows dancers to explore movement that utilizes strength, flexibility and understanding of how movement is initiated in the body giving dancers more skills to truly express themselves.

Tap Dance

Dancers build on basic tap skills and incorporate progressively complex rhythms and speed into their tap technique, working in both classical Broadway style tap as well as Rhythm tap in the style of legendary performers Savion Glover and Henry LeTang. Each level of tap builds upon the previous level of training. As the dancers refine their sounds, they learn progressively more complex rhythms and routines.

Hip Hop

Hip Hop at the Arvada Center focuses on a variety of old and new school styles and techniques. Instructors teach the foundation and signature moves of hip hop with mindfulness towards teaching skills as the dancer's growing bodies are ready. Culture and history are as important to hip hop as the dance itself and dancers learn about the culture and history as they have fun performing various street dance styles like popping, locking and R & B. Self-expression and improvisation are an important part of hip hop and students are encouraged to explore both during their training. As dancers progress the choreography gets faster, more intricate, and more athletic.



ARVADA CENTER
DANCE ACADEMY SCHEDULE



Level I

FOR AGES 6–9

Dancers learn the basic warm ups, stretches, simple jumps and connecting steps that are specific to ballet, jazz, or tap. These beginning classes lay a solid foundation that are built upon as the dancer progresses. The Saturday 9:15am class* is more advanced and requires teacher approval.

Tuition per class as listed on page 13
\$20 drop in class

Level I Dance Academy Offerings		
Ballet	Jazz	Tap
Wednesday 4:30–5:30pm (XD701)	Monday 4:45–5:45pm (XD704)	Thursday 5:00–6:00pm (XD705)
Saturday* 9:15–10:15am (XD702)		
Saturday 9:45–10:45am (XD703)		

Level II

FOR AGES 8–12

At this level of training dancers focus on steps that transition weight, stability, musicality, and building dance vocabulary specific to each technique. Dancers learn a variety of turns, jumps and traveling steps that challenge and develop coordination. At this level of ballet, students should take two classes per week. Tuesday ballet* is advanced and requires teacher approval.

Tuition per class as listed on page 13
\$20 drop in class

Level II Dance Academy Offerings		
Ballet	Jazz	Tap
Tuesday* 4:30–5:45pm (XD706)	Monday 4:15–5:30pm (XD709)	Wednesday 5:00–6:00pm (XD711)
Thursday 4:15–5:30pm (XD707)	Modern	Hip Hop
Saturday 10:15–11:30am (XD708)		
	Saturday 9:00–10:15am (XD710)	Monday 5:30–6:30pm (XD712)

Level III

FOR AGES 10–13

Dancers at this level increase their dance vocabulary and the ability to memorize dance sequences. Development of strength, alignment, proper execution of steps, and development of continuity in their dancing are all part of all level III training. Dancers are required to take at least 2 ballet classes a week, however, 3 are recommended. Students are also encouraged to train in more than one discipline. Towards the end of level III ballet training students begin to prepare for pointe work. Thursday ballet* is more advanced and requires teacher approval.

Tuition per class as listed on page 13
\$20 drop in class

Level III Dance Academy Offerings		
Ballet		Modern
Monday 4:15–5:45pm (XD713)	Thursday* 4:45–6:15pm (XD715)	Tuesday 5:45–7:15pm (XD719)
Wednesday 4:30–6:00pm (XD714)	Saturday 10:45am–12:15pm (XD716)	Tap
		Thursday 6:00–7:00pm (XD720)
Jazz		Hip Hop
Monday 5:45–7:15pm (XD717)	Wednesday 6:00–7:30pm (XD718)	Friday 4:45–6:00pm (XD721)

Academy Extras
Academy Pilates
Saturday 10:15–11:15am (XD733)
ACDT Junior Company Rehearsals
Saturday 11:15am–12:15pm (XD734)
Saturday 12:30–1:30pm (XD735)

Level IV

FOR AGES 13–15

Dancers at this level work on more complex footwork and increased dance vocabulary. Close attention is paid to proper alignment, attention to detail and style in all aspects of training. This level of Jazz class includes work on lyrical and contemporary dance. Dancers are required to take 3 ballet classes per week. It is recommended that students study more than one dance discipline. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Friday* ballet class is dedicated to beginning pointe work.

Tuition per class as listed on page 13 \$20 drop in class

Level IV Dance Academy Offerings		
Ballet	Jazz	Modern
Monday 5:45–7:15pm (XD722)	Friday 6:00–7:30pm (XD726)	Tuesday 4:30–6:00pm (XD727)
Tuesday 5:45–7:15pm (XD723)	Hip Hop	
Wednesday 6:00–7:30pm (XD724)	Tuesday 7:30–9:00pm (XD740)	
Friday* 4:30–6:00pm (XD725)		

Academy Extras
Academy Pilates
Saturday 10:15–11:15am (XD733)
ACDT Junior Company Rehearsals
Saturday 11:15am–12:15pm (XD734)
Saturday 12:30–1:30pm (XD735)
ACDT Senior Company Rehearsals
Wednesday 7:30–8:45pm (XD736)
Friday 7:30–8:45pm (XD737)
Saturday 11:30am–12:30pm (XD738)
Saturday 1:00–4:30pm (XD739)

Level V

FOR AGES 14–19

Dancers train at a pre-professional level and are required to take at least 3 ballet classes per week. Students are also encouraged to cross train. Classes focus on neat foot work, multiple turns, presentation, speed and accuracy. In jazz classes, dancers learn contemporary and lyrical styles of dance as well as classical jazz. This level prepares students to dance at the University level or pre-professionally.

Tuition per class as listed on page 13 \$20 drop in class

Level V Dance Academy Offerings		
Ballet	Jazz	Modern
Tuesday 6:00–7:30pm (XD728)	Monday 7:15–8:45pm (XD731)	Wednesday 5:30–7:00pm (XD732)
Thursday 5:30–7:00pm (XD729)	Hip Hop	
Friday 6:00–7:30pm (XD730)	Tuesday 7:30–9:00pm (XD740)	

Academy Extras
Academy Pilates
Saturday 10:15–11:15am (XD733)
ACDT Senior Company Rehearsals
Wednesday 7:30–8:45pm (XD736)
Friday 7:30–8:45pm (XD737)
Saturday 11:30am–12:30pm (XD738)
Saturday 1:00–4:30pm (XD739)

ACADEMY EXTRAS

Pilates for Dancers

OPEN TO LEVELS III–V

Heather Fritz–Abarro

This is a classical Pilates method mat class geared towards dancers who are looking to improve the quality of their dancing no matter what style of dance they practice. Students learn the classical mat repertoire with adjustments for a dancer’s special needs which increases core strength, balance and coordination. Some of the benefits of Pilates for dancers include: improved foot, leg and arm strength and alignment, proper hip turn out, decreased joint and ligament stress, decreased muscle strain and elimination of muscle gripping. Pilates is a wonderful way to start out a busy day of dancing.

(XD733) Saturdays, 10:15–11:15am



ART START DANCE

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of exercises, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

Creative Movement

AGES 3–4

Rosee Anderson

Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance steps later. Students must be potty-trained and have reached their third birthday.

Tuition \$120 or \$20 drop in class

(YD107) Mon., Jan. 22–March 25, 4:00–4:45pm

(YD108) Tues., Jan. 23–March 26, 4:15–5:00pm



Pre Jazz

AGES 4–5

Lena Murphy–Colm

Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot positions, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps which prepare them to move into Academy Jazz I.

Tuition \$120 or \$20 drop in class

(YD109) Wed., Jan. 24–March 27, 4:15–5:00pm

Pre Tap

AGES 4–5

Lena Murphy–Colm

Young children love the sound taps make, and learning to create rhythms with their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.

Tuition \$120 or \$20 drop in class

(YD110) Thurs., Jan. 25–March 28, 4:15–5:00pm

Pre-Ballet

AGES 4–5

Session A: Rosee Anderson

Session B: Jennifer Irwin

Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.

Tuition \$120 or \$20 drop in class

Session A: (YD111) Tues., Jan. 23–March 26, 5:00–5:45pm

Session B: (YD112) Sat., Jan. 27–March 30, 9:00–9:45am

Art Start Demonstration

This short, sweet performance is for our youngest dancers who have taken class through the spring session. The young ones wear their favorite class attire and perform, on the Main Stage Theatre, a little dance they learned in class. This show is an easy and fun way for Art Start dance students to show what they have learned for family and friends.

Sun., June 9, 11:00am

Tickets \$1, General Admission



TAP

Adult Tap I/II

FOR AGES 13-ADULT
Lena Murphy-Colm

If you are new to tap or rusty in your skills, this class is the perfect fit. Students will practice the five basic tap sounds, learn tap vocabulary, and build upon their rhythm, balance and coordination. Dancers will engage in tap combinations ranging from Broadway tap styles to Rhythm Tap.

Tuition \$120, \$20 drop in class

(AD113) Wed., Jan. 24–March 27, 7:45–8:45pm

See page 8–9 for Tap for Ageless Adults

JAZZ

Intermediate Adult Jazz

AGES 16-ADULT
Taylor Coniglio

Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

Tuition \$150, \$20 drop in class

(AD114) Tues., Jan. 23–March 26, 7:15–8:45pm

BALLET

Beginning Teen/
Adult Ballet I

AGES 13-ADULT
Taylor Coniglio

If you have no ballet background, or took ballet many years ago, then this class is for you. Students work on the fundamentals of ballet, focusing on executing one or two steps at a time. A friendly atmosphere creates a great learning environment for all.

Tuition \$160, \$20 drop in class

(AD115) Wed., Jan. 24–March 27, 7:00–8:00pm

Beginning Adult Ballet II

AGES 13-ADULT
Christina Noel

Dancers who have taken 2 or more years of Adult Ballet I will find this class to be a perfect challenge. At this level dancers learn ballet vocabulary that requires weight transition, stability and balance. As dancers progress they learn to string steps together into simple combinations.

Tuition \$170 or \$20 drop in class

(AD116) Mon., Jan. 22–March 25, 7:15–8:30 pm

See page 8 for Ballet for Ageless Adults

Intermediate Adult
Ballet III

FOR AGES 13-ADULT
Lisi Elsey

If you danced as a child or teenager, or have several years of ballet training, then this class is a good fit for you. Dancers increase their ballet vocabulary and the ability to memorize longer dance sequences. As dancers progress, they begin to add direction changes and develop the ability to move quicker.

Tuition \$170 or \$20 drop in class

(AD117) Thurs., Jan. 25–March 28, 6:15-7:30pm

Advanced Adult Ballet IV

FOR AGES 13-ADULT
Lisi Elsey

This class is perfect for adults who have many years of ballet training, and those with experience who have taken a hiatus. Dancers practice longer combinations with more complex foot work, turns and changes of direction. A challenging and fun class for those who love the movement and flow of ballet.

Tuition \$170 or \$20 drop in class

(AD118) Tues., Jan. 23–March 26, 7:30–8:45pm

PILATES/YOGA/STRETCH

Pilates Mat Class

AGES 13-ADULT
Heather Fritz-Abarro

The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

Supply List: Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

Tuition \$150 or \$20 drop in class

(AD119) Mon., Jan. 22–March 25, 6:30–7:30pm

Hatha Yoga

AGES 15-ADULT
Jenny Sines

Increase your flexibility, balance, and strength while learning and practicing hatha yoga postures. This a multilevel class that welcomes yoga students of all levels. New students are taught the basics and advancing students are offered progressive modifications to deepen their practice. This class offers students a healthy physical challenge without excessive physical strain. Gain strength and stillness as we practice yoga postures and mindfulness.

Supply List: Dress in comfortable, loose-fitting clothing and bring water. Students need a yoga mat. Blanket, bolsters or other personal yoga props are optional.

Tuition \$75

(AD120) Tues., Jan. 9 – Feb. 6, 6:30–7:30pm, 5 weeks

(AD121) Tues., Feb. 13 – March 12, 6:30–7:30pm, 5 weeks

Mat/Conditioning Class

AGES 13-ADULT
Lisi Elsey

Students work in a variety of ways, including Pilates based exercises and conditioning exercises to gain strength, balance, agility, and power. TheraBands, rollers and other equipment are used to challenge and work the muscle groups differently. Taught by an instructor who has over twenty years teaching experience. Students wear athletic or yoga style clothes and bare feet or socks.

Tuition \$150 or \$20 drop in class

(AD123) Thurs., Jan. 25–March 28, 7:30-8:30pm

FLAMENCO

Introduction to
Flamenco Dance

AGES 13-ADULT
Pablo Rodarte

Flamenco dance is a dramatic and exhilarating dance style from southern Spain that is made accessible to all by master teacher Pablo Rodarte. Students learn the basic elements and foundations of this fierce, passionate and rich dance form; including proper body form, rhythmic hand, heel/foot work, turns and the use of castanets. There are many styles of Flamenco, some are bold and boisterous, and still others have connections to classical ballet. With extensive Flamenco performance and teaching experience in Spain and around the world, Mr. Rodarte teaches with a depth of knowledge that makes his classes a joyful cultural adventure.

Supply List: Wear ballet shoes and dance wear. If you have them, please bring a flamenco skirt, beginning flamenco character shoes and castanets.

Tuition \$165 or \$20 drop in class

(AD124) Sun., Jan. 28–March 31, 1:30–3:00 pm, 10 weeks

Intermediate
Flamenco Dance

FOR AGES 13-ADULT
Pablo Rodarte

Flamenco dancers at this level continue to add to their repertoire with dance sequences and patterns from several Flamenco styles. Students work in the profound and deeply soulful Seguirillas Flamenco style, the artful and rhythmic footwork of Solea Flamenco, Alegrias which is considered the oldest of the Flamenco styles, and the ever popular Tango. Students learn how to perform circular handwork, engage their body so it is well grounded in footwork and turns. Master teacher, Pablo Rodarte, brings excitement, professional experience and passion to the dancers as they learn to play castanets and meld guitar, singing, and Flamenco rhythms in this culturally rich dance class.

Supply List: Bring ballet shoes, dance clothes, including a Flamenco skirt, flamenco character or heeled shoes and castanets.

Tuition \$165 or \$20 drop in class

(AD125) Sun., Jan. 28–March 31, 3:00–4:30 pm, 10 weeks



digital creative arts lab – DCAL

The Arvada Center’s Digital Creative Arts Lab (DCAL) is an exciting state of the art lab for students to study digital arts. Below is a listing of our winter workshops. Join us and explore the creative world of digital creativity!

CLASSES FOR YOUNG ADULTS

3D Printing

AGES 9–15
Mike Empey
Come learn what all of the hype is about in this introductory 3D printing class. During this class students learn everything you need to design and 3D print your own models using both 3Doodler pens and Lulzbot 3D printers to create tangible models. Our models are constructed in the free version of SketchUp and students explore some of the uses and nuances of 3D printing. This is a great class for artist and inventor alike. With this class and enough practice, you’ll be a pro in no time.
Supply List: All hardware and software is provided.
Tuition \$205
(YL02) Mon., Jan. 22–March 11, 4:30–6:00pm, 8 weeks

Art, Animation and Design

AGES 9–15
Mike Empey
Students explore various art, animation and movie making techniques utilizing Adobe software. We learn essential art skills using Adobe Photoshop and then explore animation techniques in PiskelApp as well as Adobe Animate. Students explore movie making techniques such as use of green screens, masking and other beginning video making skills primarily using Adobe Premiere. Students also learn how to create title scenes and other video overlays using Adobe After Effects. This is a great course for any student interested in digital art, animation and movie making.
Supply List: All hardware and software is provided.
Tuition \$205
(YL03) Tues., Jan. 23–March 12, 5:00–6:30pm, 8 weeks

Digital Illustration and Painting

AGES 9–15
Dez Merworth
Students learn to paint digitally using iPads and the app Procreate. This app is both friendly for beginners and for those with more experience and has many hidden tools. Learn to layer, use perspective, shading, color and composition to create a one of a kind artwork. Discover how to successfully take your artwork from screen to print in this fun and creative class.

Supply List: All hardware and software is provided.
Tuition \$250
(YL04) Thurs., Jan. 11–March 14, 4:30–6:00pm, 10 weeks

Zine Making

AGES 9–15
Dez Merworth
Zines are small, self-published magazines. Small but mighty, these books empower young artists to share their art with the world. In this one day workshop, students are encouraged to think outside the box and create impactful artworks, poems, stories and messages and create their own personal zine.
Supply List: All hardware and software is provided.
Tuition \$100
(YL05) Sat., Feb. 10, 9:00am–1:00pm

CLASSES FOR ADULTS

3D Printing

AGES 16–ADULT
Mike Empey
Join us for this fun and exciting introduction to the world of 3D printing. Students are guided through the process of creating a simple 3D-printable object using a free CAD program and then prepare the file to be printed. Students learn how 3D printing works, how 3D printing is changing design processes and how it is impacting our world. We also learn the fundamentals of a basic CAD program and how to prepare those files to be 3D printed.
Supply List: All hardware and software is provided. Note: Students may need to pick up some of their prints after the class has completed. Tuition includes materials fee.
Tuition \$100
(AL06) Sat., Feb. 3, 9:00am–1:00pm

humanities

CLASSES FOR MOVIE LOVERS

Movie Love: Appreciating the Cinema as Art

ADULTS
Walter Chaw
This class incorporates screenings of key canonical work with discussions and instruction in basic concepts in interpretation and social contextualization. Histories of the films is provided to allow for analysis of the pictures from a filmmaker’s perspective. Students are encouraged to apply their own experience to form a full critique of the films. Films provide a social and personal deep dive into the stories of our lives. Join us for four weeks of film watching and lively, thought provoking discussions. As a group, we will watch four Hitchcock Masterpieces: *Rear Window*, *Vertigo*, *North by Northwest* and *Psycho*.
Tuition \$140
(AH02) Sat., Jan. 20–Feb, 10, 1:00–4:00pm, 4 weeks



music

CLASSES FOR YOUNG ADULTS

Individual Piano Lessons

AGES 5–ADULT
Dr. Linda Pott
Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 4:00–9:00 pm on Mondays. Lesson times may be extended, according to student’s interests, for an additional fee. Instruction fosters each student’s unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student’s pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.
Supply List: Instructor will recommend music literature as needed.
Tuition \$455 + \$20 (approx.) materials fee paid to instructor
(YM01) Mon., Jan. 8–March 11, 10 weeks



CLASSES FOR ADULTS

Individual Voice Lessons

AGES 15–ADULT
Nanette West
Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:30 and 7:30 pm on Wednesdays. Each lesson is structured to build on student’s strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, relaxation exercises, and more. Various vocal styles are explored and repertoire is geared to the individual’s ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.
Tuition \$300 + \$5 materials fee paid to instructor
(AM02) Wed., Jan. 10–March 6, 9 lessons

Drum Circle and World Beats

ADULTS
Barb Grebowich
Have fun drumming with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class through both structured instruction, practice and a more loosely structured drum circle atmosphere.
Supply List: Bring a djembe, conga, cajon, doumbek or bongos to each class (instructor may provide extra drums and miscellaneous percussion instruments).
Tuition \$120
(AM03) Mon., Jan. 22–March 11, 7:30–9:00pm, 8 weeks

CLASSES FOR YOUTH

Cartooning:
Anime and Manga

AGES 9–15
Kelli Stark

The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. As they learn about the process behind creating anime and manga, as well as how technology has shaped the mediums, students refine their technical drawing skills. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring and welcoming environment.

Supply List: While most materials will be provided, students should bring a sketchbook to develop their ideas.

Tuition \$155

(YV01) Tues., Jan. 9–March 12, 4:30–6:00pm, 10 weeks

DRAWING

Drawing as
Mindfulness

ADULTS
Chuck Ceraso

Drawing is an act of awareness as opposed to an act of the mind. Because of this, it becomes a powerful tool for gaining a greater state of groundedness and inner peace. This is the same outcome that meditation provides, but it is much easier because it is an active process and it's a lot more fun. This Zoom course provides a series of drawing exercises that enable students to enjoy this state of ease and well-being. Each week we do drawing exercises that are designed to shift the attention from thinking mode to that of peaceful, joyful awareness or mindfulness. If you suffer from anxiety, this can be a great tool for finding relief. No experience is required. You may discover a wonderful practice that you can enjoy for many years to come.

Supply List will be mailed prior to class.

Tuition \$170

(AV03) Tues., Jan. 16–Feb. 20, 5:00–7:00pm, 6 weeks

PAINTING

The
Impressionist
Landscape

ADULTS
Chuck Ceraso

Claude Monet and the Impressionists brought landscape painting to a whole new level in the quest to capture the sense of light in nature. In this Zoom course, students paint landscapes that Ceraso provides. He demonstrates how to use color to achieve the effect of light as well as in defining the forms and space. Students learn how to go beyond the sense of value and bring a luminous, impressionistic look and feel to their landscape paintings. All levels welcome.

Supply List will be mailed prior to class.

Tuition \$170

(AV04) Wed., Jan. 17–Feb. 21, 5:00–7:00pm, 6 weeks

Painting Pet Portraits

FOR AGES 14–ADULT
Shawn Shea

Our four-legged furry (or two winged, feathered) friends are begging for their own portrait. In this class, students learn how to create a special portrait of their favorite pet. Working from photographs, students learn how to construct a perfect likeness using basic shapes and then focus on using observation skills to aid in the drawing process with the emphasis on drawing what you see, not what you know. Once an accurate drawing is complete, students transfer it to a preferred painting surface and explore ways to colorfully express the love they have for their kitty, pup or scarlet macaw. This class is geared to all levels of drawing and painting skills.

Supply List will be mailed prior to class.

Tuition \$165

(AV05) Wed., Feb. 7–March 13, 7:00–9:00pm, 6 weeks



“Winter Snow on the Mountain” Janet Nunn



Weekly Watercolor

AGES 14–ADULT
Pam McLaughlin

Students work individually on their own watercolor painting. Instruction on all aspects of the painting process: drawing, color mixing, composition, and watercolor techniques are covered in this class. The class is open to all levels of painters from beginners to advanced. Beginning painters paint a landscape start to finish with Pam during the first class. Students provide their own photos/reference materials for their paintings. Get painting in this fun, four week class.

Supply List will be mailed prior to class.

Tuition \$175

(AV06) Wed., Jan. 24–Feb. 14, 6:00–8:00pm, 4 weeks

Winter Fun Painting
in Watercolors

ADULTS
Janet Nunn

In this class, participants learn to paint the scenes of winter including snow, trees and mountains. Students learn different techniques to apply paint to create the scenes of Colorado in the winter. If needed, all supplies for this workshop are provided for the materials fee. This workshop is open to watercolor painters of all abilities.

Supply List will be mailed prior to class.

Tuition \$120 + \$5 materials fee

(AV07) Sat., Feb. 3, 9:00am–3:00pm

Wonderful Watercolors I

ADULTS
Kathleen Lanzoni

Watercolor painting is a perfect outlet for your creativity. Together, we learn the basics of watercolor painting. Spend the day learning about supplies and painting techniques while having a fun time. This workshop is ideal for beginning watercolorists.

Supply List will be mailed prior to class.

Tuition \$120

(AV08) Sat., Jan. 20, 9:00am–3:00pm

Before purchasing supplies, please call 720-898-7245 to confirm that classes will be held as scheduled.

Wonderful Watercolors II

ADULTS
Kathleen Lanzoni

Together we play with the paint, water and brushes while practicing watercolor techniques. Students paint different subject matter such as still life or animals. This workshop is for beginner and intermediate level watercolorists.

Supply List will be mailed prior to class.

Tuition \$120

(AV09) Sat., Feb. 10, 9:00am–3:00pm

Watercolor Adventures

ADULTS
Marilyn Wells

Take a journey from traditional techniques to contemporary, modern watercolor painting starting with the basics and moving into more personal and expressive painting. Students learn and review basic watercolor techniques including drawing, wet by dry brushwork, wet-in-wet basic washes and resist techniques. They are guided step by step and complete a painting. This workshop also incorporates the use of poems, music and mindfulness to help students get out of their heads and into their creative selves. Discover the joy of expressive watercolor painting. This workshop is for beginners or watercolorist who want a refreshing review.

Supply List will be mailed prior to class.

Tuition \$120 + \$3 materials fee paid to instructor

(AV10) Sat., Jan. 27, 9:00am–3:00pm



“Clear Creek with Deb” Janet Nunn

Watercolor Adventures
Part II

ADULTS
Marilyn Wells

Take a journey from traditional techniques to contemporary, modern watercolor painting starting with a summary of the basics and moving into more personal and expressive painting. Students learn new techniques and then paint three contemporary watercolor paintings. The first two paintings are done step by step with the instructor and the last one is inspired by a master artist. This workshop also incorporates the use of poems, music and mindfulness to help students get out of their heads and into their creative selves. Discover the joy of expressive watercolor painting. This workshop is for advanced beginners and intermediate watercolorists.

Supply List will be mailed prior to class.

Tuition \$120

(AV11) Sat., Feb. 24, 9:00am–3:00pm

Introduction to Abstract
Sumi e Painting

ADULTS
Marilyn Wells

Learn the ancient art of Sumi e which is Japanese for “ink on paper”. The day begins with learning the basic Sumi e or calligraphic brushstrokes using large Sumi brushes. Students then paint several abstract Sumi e paintings inspired by quotes from both ancient Asian poems and contemporary verse or music. The use of poems, music and mindfulness meditation in this workshop helps students get out of their heads and into their creative selves. Discover the joy of Sumi e abstract painting and leave the workshop with several paintings and a renewed sense of self. Most supplies provided by the instructor to be used during class.

Supply List: Bring an 11 x 17 newsprint pad, a journal, a pen, four paper weight stones to hold paper still, and a water bottle. All other supplies will be provided by the instructor.

Tuition \$120 + \$7 materials fee paid to instructor

(AV12) Sat., Jan. 13, 9:00am–3:00pm

Intermediate Abstract
Sumi e Painting

ADULTS
Marilyn Wells

Using the natural world as inspiration, learn the ancient art of Sumi e which is Japanese for “ink on paper”. The day begins with reviewing the basic Sumi e or calligraphic brushstrokes using large and small Sumi brushes. Elements of nature are introduced including trees, rocks, and clouds as well as traditional sumi e elements like wild orchids, plum blossoms and bamboo. Students then paint several abstract Sumi e paintings inspired by quotes from both ancient Asian poems and contemporary verse or music. The use of poems, music and mindfulness meditation in this workshop helps students get out of their heads and into their creative selves. Students also write a personal haiku or prose. Discover the joy of Sumi e abstract painting and leave the workshop with several paintings and a renewed sense of self. Most supplies provided by the instructor to be used during class.

Supply List: Will be sent prior to class for additional supplies needed.

Tuition \$120 + \$7 materials fee paid to instructor.

(AV13) Sat., Feb. 10, 9:00am–3:00pm

MIXED MEDIA

Exploring Collage

ADULTS
Candace French

Join us for this creative exploration in the art of collage. In this fun-filled and relaxing day, create beautiful collage paintings that make your heart sing. Discover easy ways to follow steps in how to create a collage composition that “works” along with tips that make it easy to complete collage paintings. This workshop is geared toward beginning and intermediate painters.

Supply List will be mailed prior to class.

Tuition \$120

(AV14) Sat., Jan. 27, 9:00am–3:00pm

CALLIGRAPHY

Calligraphy, the Art of Beautiful Handwriting, Part 1

ADULTS
Wendy Satsky
Calligraphy, the art of beautiful handwriting, is a fun and useful way to enrich your life by adding a personal, artistic touch to everyday writing tasks. In this workshop, students learn to use a felt tip calligraphy pen, practice an italic hand and create a greeting card. This class is perfect for beginners to those who would like a review of calligraphy basics. Materials, including pens, ink and paper are provided and kept by students for the materials fee.

Tuition \$93 + \$5 materials fee paid to instructor

(AV15) Sat., Jan. 13, 9:00am–1:00pm

Calligraphy, the Art of Beautiful Handwriting, Part 2

ADULTS
Wendy Satsky
Calligraphy is as old as writing itself and endures as a highly respected form of art around the world today. The versatility of calligraphy can be seen as an enhancement to everyday writing tasks, a craft, and a fine art when combined with painting, sculpture, textiles, and printmaking. In this workshop, students learn basic calligraphy skills including preparing and writing with a metal nib pen and liquid ink, the foundational hand, planning text with proper spacing, and how to design an addressed envelope. Strategies for at home practice are emphasized. This class recommended for beginning students who have taken Beginning Calligraphy, Part 1. Materials, including pens, ink and paper are provided and kept by students for the materials fee.

Tuition \$140 + \$10 materials fee paid to instructor

(AV16) Sat., Feb. 24, 9:00am–3:00pm

FIBER ARTS

Easy Knitting for Beginners

AGES 16–ADULT
Sara Fuentes
Whether you have knit a little, a lot or not at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, work stripes, the three needle bind off, cabling, stitch anatomy, common mistakes (and how to correct them), and how to work with double pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

Tuition \$90 + \$15 materials fee paid to instructor

(AV17) Wed., Jan. 17–March 6, 4:30–6:00pm, 8 weeks

Easy Crocheting for Beginners

AGES 16–ADULT
Sara Fuentes
Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crochet including stitches, their abbreviations, how to read and modify patterns, make a gauge swatch, increase and decrease stitches, and the types of yarn available. Make a special project such as a market bag, scarf or dish cloth. A crochet hook, yarn and a pattern are provided for the first project. Students can then begin another project of their own choosing—a hat, sweater, afghan, baby clothes, etc. and provide their own yarn and hook (patterns provided if needed).

Tuition \$90 + \$15 materials fee paid to instructor

(AV18) Wed., Jan. 17–March 6, 6:00–7:30pm, 8 weeks

Before purchasing supplies, please call 720-898-7245 to confirm that classes will be held as scheduled.

instructors

ROSEE ANDERSON grew up training at the Arvada Center and was an apprentice teacher under Christina Noel for 4 years. During this time, Emily also was a member of the Arvada Center Dance Theatre and choreographed for the Academy and company. Besides teaching at the Arvada Center, she also teaches at Park Hill Dance Academy and performs with Park Hill Dance Collective. She is a budding photography artist, slowly creating her own photography business, 'Rosee Photography.'

TATYANNA RENÉE ANDERSON is a seventh generation Coloradan, with family originating from Salida, Colorado and parts of the San Juan Valley. She obtained her BFA from Rocky Mountain College of Art and Design with a focus on Fine Art and Art Education. While growing up Tatyanna attended acting camp and also participated in two Jefferson County art shows at the Arvada center. She has taught afterschool Enrichment courses for the last two years in the Denver Metro area.

DEVON BUCHANAN-MARRERO is a Denver native with a BA in Theater emphasis in Acting from the University of Northern Colorado. After spending 10 years performing and teaching in NYC she returned home. She has been directing children's theatre, teaching educational theater and private performance lessons for the last 5 years. Teaching and creating a safe place for kids to express themselves is a top passion of hers.

LAURA BUI is a native of St. Louis who has spent much of her life training in dance. She followed her passion for dance to California, where she graduated Magna Cum Laude with her BA in Dance from California State University of Fullerton. After college, she continued to pursue her dance career, traveling to and training in New York City and Chicago. In 2012, she joined the Ashley Liane Dance Company, as well as the Common Thread Contemporary Dance Company, performing in shows all over St. Louis. She shared her love for dance with her students at the St. Louis Ballet School. She continued to choreograph and dance throughout the Los Angeles area while completing her yoga teacher training before moving to Colorado.

JACKIE CASSIDY has a bachelor's degree from the University of Minnesota. She has been a long-time ceramics student at the Arvada Center for the Arts and Humanities. She practices both wheel throwing and hand-building and has an ever-changing interest in different ceramic forms and textures. Jackie has been volunteering in the Kids Clay program and looks forward to her debut as an instructor, where fun and exploration go hand in hand.

CHUCK CERASO studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and with noted impressionist Henry Hensche at the Cape School of Art. His work is in public and private collections throughout the country. Chuck received the Outstanding Young American Award in 1988 and is listed in Who's Who in America 1994/1995 edition, as well as The International Dictionary of Biography. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lafayette. His work can be seen at his gallery/studio in Lafayette.

WALTER CHAW has been a professional film critic and lecturer for 25 years. A member of the National Society of Film Critics, he has bylines in the NYTimes, Washington Post, LA Times, LA Weekly among others and has contributed commentary tracks and booklet articles for Criterion, Arrow, Imprint and others. He has written a monograph on the 1988 film Miracle Mile, and a study of the films of Walter Hill called "A Walter Hill Film: Tragedy and Masculinity in the Films of Walter Hill." He is a frequent guest on NPR's "Pop Culture Happy Hour" and also wrote, produced, and narrated a documentary for David Fincher's "Voi" series on Netflix. A native Coloradan, he is currently at work on a new book project and is a lecturer at the University of Colorado, Denver.

JESSE COLLETT he/him/his, is a passionate theatre artist and has been involved in theatre nearly all his life. He graduated from the UNC with a BA in musical theatre and a BA in theatre education. Being passionate about lifelong learning, Jesse also recently received his MA in directing from Roosevelt University in Chicago. Jesse is currently the Theatre Coordinator for Jeffco Public Schools in Colorado and serves on the Colorado Thespian Board to promote and strengthen theatre arts in education through theatrical experiences that provide creative enrichment for students and teachers. Jesse believes in what theatre offers to humanity including conversation, expression, taking risks, and sharing stories. Jesse strives to make theatre a safe and brave space for students to grow and thrive. Let's "fail forward, embrace vulnerability, and breathe."

TAYLOR CONIGLIO is a professional dancer and dance educator based in Denver, Colorado. An avid student of dance since childhood, she trained rigorously in Jazz, Ballet, and Modern Dance at the Arvada Center for the Arts and Humanities as a part of their dance theatre and pre-professional performing company. Taylor furthered her education at Loyola Marymount University where she

continued her dance studies with courses spanning many aspects of the dance world, including Dance Education, Composition, Improvisation, Hawaiian Dance, and Dance Conditioning, all taught by distinguished faculty. She graduated Magna Cum Laude after three years of study with a Bachelor of Arts in Dance in May of 2014. In addition to performing dance, she instructs students all over the Denver area.

PATRICIA CRONIN is a Denver native with a BFA from the University of Colorado, and an MA in Art History and museum studies from the University of Denver. She has been a professional artist for 24 years, and a member of Zip 37 cooperative gallery for over a decade. Though she taught college ceramics for 13 years, her current passion is sharing the joy of clay with kids of all ages.

SARAH DELLA FAVE hails from New Jersey where she studied ballet and jazz. She has studied tap with Gene GeBauer, Barbara Duffy, Max Pollak, Ira Bernstein, and Anthony LoCasio. Sarah currently studies with Peg Emery, Alicia Karczewski, and Ashi Smythe. Her Teaching style is similar to that of her mentor, Peg Emery, and is geared toward adult students.

ANGELA DRYER graduated with a BA with a concentration in dance from CSU. After graduating, Angela received her Master's degree in English Education and has been teaching secondary English since 2008. Over the years, Angela has choreographed musicals for Lakewood High School, Arvada West High School, and the summer musical camps at the Arvada Center. Angela has been nominated for four Bobby G awards in choreography, won the Bobby G award in 2017 for Sweeney Todd, and was honored to be part of the Lakewood High School's production of Something Rotten in 2023 which won Bobby G Best Overall Show.

LISI ELSEY brings to the Arvada Center 24 years' experience as a professional dancer and 15 years as an instructor. Lisi has performed lead roles in both classical and contemporary ballets with Colorado Ballet, Boulder Ballet and Arizona Ballet Theatre. Additionally, Lisi received her BA in psychology and dance from the University of Arizona and her MA in psychology from Lesley College.

MICHAEL EMPEY is a technology teacher at a local charter school. He is thrilled to bring his enthusiasm and love for learning to the Arvada Center Digital Creative Arts Lab. Mike is a life-long technologist and maker by heart. He has K–8 technology for over 10 years and is eager to be teaching 3D printing this summer. When not busy teaching, Mike can be found tinkering with robotics, building drones, or playing around with his two young daughters.

COREY EXLINE is a professional actor, theater educator, and a mom. After graduating from Elon University with a BFA in Acting and a BFA in Musical Theater Corey toured internationally for Missoula Children's Theater, worked as a Director at Random Farms Kid's Theater, and spent several years as the Artistic Director of Broadway Bound Kids. Having worked with, taught, and directed thousands of children all over the world, Corey is thrilled to come back to her "teaching artist" roots with the Arvada Center Education Program.

CANDACE FRENCH is an award winning mixed media artist who is committed to sparking joy through creating and teaching art. Her paintings involve many layers of concealing, revealing and enhancing brilliant colors. Above all, she enjoys texture. Candace keeps her creativity alive by drawing inspiration from Mark Rothko and Clyfford Still. She enjoys playful expression and sees it as vital to her work. Her greatest joy is the endless possibilities of discovery and sharing her joy with others.

HEATHER FRITZ-ABARRO comes to Pilates after more than 30 years of classical ballet, jazz and modern dance experience. Many of those years were spent studying ballet and Laban based floor barre with Rieke Love at Ballet Denver. She found Pilates a great way to keep moving while pregnant with her second son, and decided to get her certification after practicing the method and feeling a huge difference in her strength and movement quality. She received her certification in the Classical Pilates Method from Ph7 in Denver in 2009.

SARA FUENTES has been involved with needlework in one way or another for over 40 years. She has done needlepoint, crewel and repousse' embroidery, knitting and crocheting. Her specialty is knitting and crocheting. Starting out as a child in this area, she progressed from simple shawls to afghans, sweaters, jackets, skirts and even knitted a wedding dress for a friend. More recently, she assisted in the Arvada Center's spring Dance Recitals by knitting and crocheting specialty items and selling handmade dance accessories to benefit the Tinkerbell Task Fund for the Arvada Center Dance Academy dancers.

GRETCHEN GABORIK received her BA in Theatre from Kean University (NJ), trained post-grad as an IB Theatre Instructor, and worked at Le Jardin Academy in Kailua, HI for 6 years, teaching middle and high school drama, running numerous

after-school drama programs, and directed and choreographing theatre productions and musicals. She has many years of experience in all aspects of theatre, including the roles of actor, dancer, stage manager, design assistant, theatre technician, director and choreographer. Gretchen has been teaching at the Arvada Center since 2009, and has taught a variety of theatre classes for all ages at the center, including private acting lessons, improvisation, musical theatre and physical comedy; various workshops; parent-toddler multi-arts classes; and has also worked as a child liaison for Arvada Center theatre productions. Gretchen directed three Summer productions for 6–8 year-olds (including Peter Pan and Wizard of Oz) and assistant-directed three Summer productions for 9–12 year olds (including Oklahoma! and The King and I) at the Arvada Center.

BARB GREBOWICH began drumming in high school marching band where she became proficient in the snare drum. From there she progressed to the drum set playing rock, pop and jazz in bands. Over the past ten years she has been playing congas, djembes and bongos exploring the cultural rhythms associated with these percussion instruments.

ANGELA GUMIENIAK started her dance journey at the Arvada Center where she studied Jazz, Hip Hop, Ballet and Modern. In her high school years she was both an assistant teacher for Hip Hop and was a member of the Arvada Center Dance Theatre. She continued her dance studies at the University of Colorado at Boulder where she is studying a wide range of forms including Hip Hop, Ballet, contemporary, jazz, Ghanaian dance and somatics. She also studied Ballet and Jazz at streetside studios in Boulder where she was both an assistant teacher and member of their performing company. She has performed works by José Limón, Constance Harris, and Lanea Blackburn in addition to performing in works by MFA Candidates and undergraduate choreographers at CU. Angela has also debuted several of her own works and is passionate about pushing choreography into new spaces. She will be graduating with her BFA in Dance Performance and Composition as well as an undergraduate degree in Literary Studies in 2025.

KRISTI HEMINGWAY-WEATHERALL has both taught and performed in music, dance and drama for twenty years. She has coordinated and taught the Art Start program at the Arvada Center off and on for nearly a decade and loves nothing better than the combination of kids and creativity. Kristi is a certified K-12 teacher and has taught English, speech, creative drama and theater in Jeffco schools, as well as several private and international schools. She and her husband met in a touring theater company where, in addition to performing, they created and taught arts, creativity and communication workshops for schools, businesses, churches and the military. She currently works training teachers around the country in the fundamentals of Inquiry Based learning, while occasionally moonlighting as a choreographer and director for various theatre groups.

JACQUIE HARRO is an artist and counselor who has a passion for bringing people and creativity together. She has worked in both university and production studios, allowing her to engage with ceramics from different perspectives. With an understanding that some things are more easily expressed through art, her work focuses on bringing out the internal experience in a variety of creative ways. Jacquie believes that art is best when shared with good company, and loves the clay community that the Arvada Center cultivates.

JT HINCHMAN was awarded a BA in Art Education from SUNY Potsdam and a MA in Education from the University of Virginia. She was one of the first Art teachers in Colorado to acquire the National Board Certification. JT has taught Visual Arts to students for the last 30 years in various grade levels and a myriad of specialties in several different states including overseas in Germany. She is a working artist who creates Art in several different mediums and is involved with the Hidden Talents Artists Group of West Arvada. Her love of sculpture, glass, clay, painting, printmaking, and drawing allows her to create both decorative and functional art that is enjoyed by all.

EMILY HOCH-WINDUS, M.A., a Colorado native, began her dance training at age three and now holds her Masters in Dance Education from the University of Northern Colorado. She has diverse dance training working with artists from professional and collegiate levels in jazz, modern, tap, ballet, hip-hop, musical theater, West African dance, as well as Capoeira. Emily is dance artist, educator, advocate, and adjudicator for dance schools throughout Colorado. Emily is a full time dance educator who designs arts integrated lessons, and curriculum for grades K–9 at Doral Academy. She serves as an Ambassador for Presenting Denver, and helps fulfill their mission to support the art of dance through increased public exposure and appreciation of movement as an innovative art form. She has been teaching jazz and modern classes for dancers at the Arvada Center for close to 10 years, and is a choreographer for the ACDT Company.

LYNN HULL has been a working artist in the Denver Community for 27 years. She received a BS from Franklin Pierce University in New Hampshire and has taken many clay work-shops that have enhanced her skill set. She does work that is thrown and then altered and is skilled at hand building techniques as well.

JENNIFER IRWIN has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with costumes, choreography and coordinating volunteers. The Arvada Center selected her as Volunteer of the Month for March 2011.

HALIMA KAMARA was born in West Africa, and grew up in Huntsville, AL. She started her Children's theatre career in 2017, and has since worked on over 30 children's theatre productions. She specializes in Hair & Makeup designs, and wig construction. She also is a prop's master, and teaches improv and accents. She has worked as a Theatre Director at Timber Lake Camp for two summers, directing four productions, and teaches currently at Rocky Mountain Theatre For Kids as an acting and theatre lab teacher. She is excited to join the Arvada Center family and use her knowledge of theatre, and tech theatre to foster self-confidence, creativity, resilience and friendships in her students.

ELENA MARIE KRAMDA started her dance training with Christina Noel Adcock at the Arvada Center. She later earned a BFA in dance from the Conservatory of Music and Dance at UMKC. She attended programs at The Ailey School, Jennifer Medina's Common Thread Contemporary Dance Company, Cleo Parker Robinson, and Kim Robards, performing in showcases and attending some of these on scholarship. Elena then went on to study Graham with the renowned Franca Telesio. Additionally, Elena is a licensed elementary teacher completing a Master's in Linguistically and Culturally Diverse Education. Elena has taught in a variety of dance programs in the U.S. and abroad, including the Dance Academy at the Arvada Center, Airborne Gymnastics and Dance, The DAM Studios, Your Soul's Movement, and guest teaching at many studios in the Denver metro area.

KATHRYN (KATE) LANNING spent the past 30 years at the Arvada Center, first as a student under the tutelage of Christina Noel-Adcock, Lisi Elsey, and Eve Brady, then as a company member herself, and later as an instructor and co-director. Kate has seen this program and its numerous dancers grow and prosper. A dance instructor for 22 years now, Kate has witnessed many of her beginning ballet students go on to become members of the Arvada Center Dance Theater, and even pursue dance beyond the Arvada Center. Kate has loved the creative exploration of choreographing for ACDT's talented dancers, as well as collaborating with the women who first mentored her. Beyond the Arvada Center, Kate served 10 years as a professional company member with Boulder Ballet, and ballet instructor for Boulder Ballet School, and taught 3rd grade in BVSD for 5 years. Currently, in addition to the dance department, Kate is an outreach instructor for the Arts Day program at the Arvada Center and is a substitute teacher for both BVSD and JeffCo school districts. Investing her time and talents to the arts and education is Kate's passion, whether at the Arvada Center or out in the community.

KATHLEEN LANZONI is an award-winning artist with a passion for watercolor painting. Painting in the studio as well as Plein Air (outdoors on location), she immerses herself in the fluid and unpredictable qualities of watercolor paint to capture the brilliant light and colors of nature. There is a wonderful feeling when applying the paint and seeing how the colors blend and flow, allowing the watercolor magic to happen. Kathleen has been teaching painting for over 20 years. Working with artists of all levels, sharing the magic of watercolors. She grew up in both Montreal and California, and for over 31 years has enjoyed the endless painting subjects that living in Boulder, Colorado, offers. Kathleen was formally trained at the Art Institute of Boston and at the Massachusetts College of Art, graduating from both schools with a BFA.

COLLEEN LEE is a professional theater/commercial actor. She has a Bachelor's Degree from the University of Colorado at Boulder and works as youth theater director/teaching artist in the Denver/Mountain area. Colleen believes that youth participation in the theater arts builds empathy and confidence while fostering both leadership and teamwork skills and she loves creating a happy, positive, safe space for young people to learn and explore. In addition to working with the lovely young performers at the Arvada Center, Colleen is involved with the Miners Alley Performing Arts Center Education Program and Mountain Youth Musicals. When she is not teaching or performing, Colleen also works as a photographer.

SAMIYAH LYNNICE began her training at Academy of Ballet Arts and Artz 4 Life Academy in the Tampa Bay Florida area. She is a graduate of the New World School of the Arts and has a BFA in dance from the Hartt School in Hartford, CT. Miss Lynnice toured the US as a principle dancer with DunDu Dole West African Ballet in her youth and starred in the Chocolate Nutcracker as Claire and the Dream Princess. She has performed at the American Dance Festival premiering the commissioned work Resist by Micaela Taylor in the 2019 and the Vail International Dance Festival where she premiered Standing on our Shoulders by Cleo Parker Robinson in 2021. Miss Lynnice is in her sixth season with Cleo Parker Robinson Dance Ensemble.

PAM MCLAUGHLIN was traditionally trained as an emergency medicine physician and uses her expertise of anatomy to create realistic, emotionally charged watercolors. She has studied with watercolor master Liu Yi. Pam's work has been shown at the International American Watercolor Society Exhibition in New York City.

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the "Japanese Arita Method of Porcelain" taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

DEZ MERWORTH is a multimedia artist with a background and passion for working in community driven studios. She received a BFA from Rocky Mountain College of Art & Design in 2020. She has exhibited work in galleries across the Denver metro area, including Juicebox gallery, Recreative Denver TaxiAIR, and Dairy Art Center. Dez is a founding member of the New Genres Collective, a collaborative coalescence of artists who work with improvisation, performance, and installation to navigate new modes of creation. They have performed both locally and national, including at the Denver Art Museum and Currents New Media Festival in New Mexico.

LENA MURPHY-COLM brings 30 years of teaching and performance experience to the Arvada Center Dance Program. Her passion for teaching and exuberant energy creates a joyous environment for learning technical skills and developing a love for dance. Patience, encouragement, communication and kindness are her mantras for developing young dancers.

CHRISTINA NOEL has been teaching ballet 37 years, apprenticing first under the tutelage of her grandmother, a former soloist with the Brussels Opera. In 14 years as a professional dancer, Christina performed with Chicago Ballet, Tucson Ballet, San Diego Ballet, Nevada Dance Theatre, and Colorado Ballet, performing lead roles in Nutcracker, Swan Lake, Giselle and La Sylphide as well as having many roles created for her. She also taught for the companies' schools. Since 1986 Christina has taught ballet at the Arvada Center, and directed and choreographed for the Arvada Center Dance Theatre. Presently, Christina is the Dance Coordinator for the Center and directs the Apprentice Teacher program. Many Arvada Center graduates have received dance scholarships from Universities and Conservatories, and several now have professional dance careers.

JANET NUNN is an award-winning watercolorist known for her use of bright color and blending techniques. Janet's works have been featured in Splash 14, 16 and Watercolor Artist magazine has published several of her lessons in her book, "How Do You Paint That Book." As an instructor, Janet enjoys teaching in a positive way, guiding students to uncover their own style of painting while they learn many watercolor techniques in a completely hands-on experience.

JOEY PORCELLI is the author of "Rise and Dine: Breakfast in Denver" and "Boulder, Gyros Journey: Affordable Ethnic Restaurants along the Front Range" and "Take 30: The First Three Decades of the Denver International Film Festival." She writes screenplays, restaurant reviews and magazine feature articles. Porcelli has worked as a newsletter editor for the Denver Mayor's Office of Arts, Culture and Film, the Lower Downtown District, Inc., and Historic Denver. Her short story "Parachute Drop" won first place for fiction in the Colorado Authors' League 2022 contest.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K-12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA). Linda is a member of the Broomfield Symphony Orchestra.

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

PABLO RODARTE is among the few American-born artists who can claim notoriety and respect in the Flamenco culture of Spain. Trained in his youth with the dance foundation of tap, jazz and ballet, Pablo embarked on an international level of dance where he pursued his love of Flamenco. Mr Rodarte studied and danced with the great masters of Flamenco in Spain for over 25 years and was part of Spain's major regional and classical Flamenco dance companies. In addition to performing in and choreographing major stage productions, his work in the US includes founding the company Amanecer Teatro Flamenca in Denver and teaching at the University of New Mexico.

WENDY SATSKY is an artist and teacher whose passion is to share her love of art with others through teaching and art making. She holds an M Ed from Colorado State University and was twice awarded Outstanding Teacher of the Year during her career as a middle-school art teacher in Eagle County. Wendy presently serves as an art director for Denver's People House where she manages Pendleton Art Gallery and assists other artists, oftentimes with their first shows. Tending to her own spirit with meditative painting and writing practice, Wendy enjoys creating calligraphic paintings, greeting arts and art books inspired by nature, beauty and wisdom found in everyday life.

SHAWN SHEA has created work for International, national, regional and local editorial and advertising clients. He has designed and illustrated eighteen children's books. Shawn's fine art paintings have been accepted into numerous shows and are in private collections of Children's Hospital and Craig Hospital. His work has been shown in numerous group and two-person exhibitions.

JENNY SINES has over 15 years of practice and 11 years of yoga teaching experience. Jenny is dedicated to the transformative power of yoga. Her yoga journey began after a life-threatening spinal injury and was a major part of her healing process. Jenny is certified in Hatha Yoga (2012) and Vinyasa/Restorative (2016). She believes in fostering an inclusive yoga community and is passionate about sharing the benefits of yoga and inspiring personal growth.

KELLI STARK has been working at the Arvada Center for nearly a decade with eclectic knowledge in zoology, yarn art, cartooning, circus arts, and printmaking. Her favorite Pokémon is Vulpix (both forms).

BRADLEY SWEATT is an avid ceramic artist with seven years of experience in different hand-building and wheel throwing techniques. He recently received his BFA from Northern Illinois University, continues to pursue higher education and is proud to join the Arvada Center team as an instructor.

JANE THADEN has a BA from Colorado State University and has over 25 years' experience teaching in the public school system. She has taught summer camps and School Program workshops at the Arvada Center for over 20 years.

BLAKE VANDERPLOEG grew up dancing at the Arvada Center and was a Arvada Dance Theatre company member. Blake studied Kinesiology with a minor in dance at Calvin University in Michigan where she joined the University Dance Guild working with student leaders to coordinate two productions yearly. Blake was part of the leadership team, deciding on choreographers, organizing costumes, and putting together a total of four shows. Blake has choreographed for Dance Guild, the Calvin dance minor program, and the Arvada Center Dance Theater. She has assisted with and taught dance, music, and art classes at the Center since her freshman year of high school, and is now back as a teacher, choreographer, and guest artist.

MARILYN WELLS, M.Ed., Ph.D., is a lifelong Artist and Teacher, always majoring in Art. She specializes in painting Abstract Sumi e, or black ink on paper, of ancient Zen origins, plus figurative Divine Feminine women in Oils and in Watercolor, as well as small Clay works inspired by ancient Neolithic figures. Her intention is always to ignite the spark of her student's own inner fire of creativity so they may also find this lifelong satisfaction and joy in making Art.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with opera companies in Colorado and Indiana. She has also performed in oratorio works with local orchestras and as a guest soloist with several local churches. Nanette and her twin sister, Natalie, just completed producing a southern gospel CD with Crank It Up Studios in Boulder, Colorado.

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EDUCATION STAFF

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